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Natural Puppiness The Brand & Vision

Natural Puppiness' number one priority is to offer safe, high quality food for puppies. We rely solely on organic and natural ingredients, simply because we believe they are better: Our 100% organic ingredients give your puppy quality of life and longevity.

Our vision is to be your first choice brand when buying your puppy food. We wish to bring your puppy the nutrition it needs to grow up to be strong, healthy and full of energy.



We want you, and most of all your puppy, to be happy. Our products are perfect for those who enjoy taking their little friend outside with them. Maybe especially young people who just bought their first pup.

Visual Identity colours

Natural Puppiness' earth colours reflect the love for nature and quality time outdoors. We use the colours green and brown, and also integrate black and white.



 Pantone 361 C

 Pantone 361 C

 MYK: C73% M0%

 Y 100% K0%

 Y 100% K0%

 Web #6D4E2E

Visual Identity Typography

The logo and heading font is "Good Dog".

Example of Good Dog, Regular 18 pt ABCDEFGHIJKLMNoPQRSTUVWXYZ abCdeFghijklmnopqrsfuVwXyz IZ34567890 !@#\$%^{*() +E]''? I'm used in the logo and for headings.

The chosen body copy font is the sans serif font "Myriad Pro".

Example of Myriad Pro, Regular 12 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890 !¡@#\$%^&*()_+[]":?

I'm used for longer texts, when Good Dog gets tiring for the eye.



Visual Identity Illustrations

Natural Puppiness rely on a few symbols related to the brand. These consist of elements like a bone, the ear used in the logo, a paw, and lines in the same style as those in the mountains behind our cute little puppy icon.







The Natural Puppiness logo identifies Natural Puppiness: Dog Food Product. It should be reproduced according to the guidelines provided.

The Natural Puppiness logo consists of two parts

The icon part – a happy puppy in front of a mountain The type part - "NATURAL PUPPINESS"

There are four approved versions of the logo

Regular Boxed Reversed Black and White







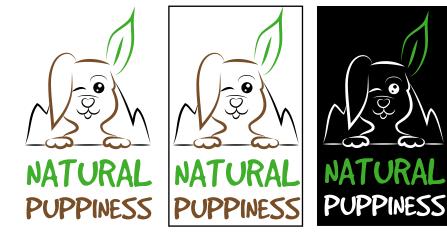
Whenever possible, the "regular" version should be used against a white or other bright, low saturated background.

The "boxed" version is provided for use against any other background to ensure that the logo remains readable.

The "reversed" version of the logo may be used against black.

The "black and white" version is to be used in one colour print jobs.



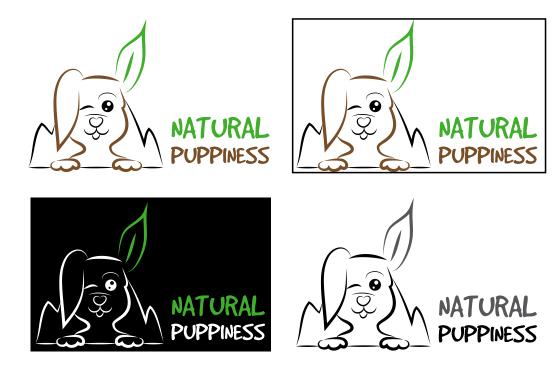






Products Secondary Logo

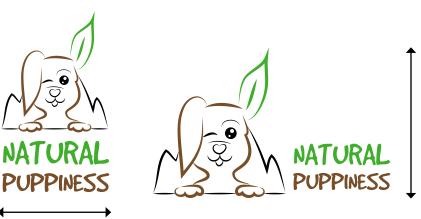
In addition to this logo - which will serve as the main logo - there is another approved version of the logo. This version is for use on e.g., headers and other places where there is more horizontal than vertical space. There are four approved versions of this version as well, being the regular, boxed, reversed, and black and white.





Products Logo Do's

Minimum Size



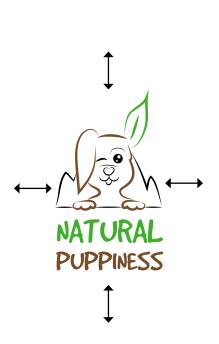
Minimum 40 mm



Clear Space 10 mm

Minimum 35 mm

To give the logo the greatest possible visual impact, it is important to always allow for the minimum amount of clear space around the logo. Avoid positioning text, photos, or other elements within the clear space zone.





Distorted





Too Small





Against High Saturated Colour Background (unless in Boxed Version)





The brochure identifies Natural Puppiness. Its purpose is to inform customers about our products. It should provide customers with the necessary information about nutritional values, benefits, daily intake and why we choose to be organic.

It is important to remember that the brochure is meant to reflect the brand as being friendly and happy.

The Natural Puppiness brochure

Includes the Natural Puppiness logo Uses the symbols provided by the brand Uses the font Good Dog for shorter headings Uses the font Myriad Pro for body copy Maintains the colour palette using earth colours, and black and white Has backgrounds with a mix of white and green





NATURAL PUPPINESS



The infographics identify Natural Puppiness. The purpose of these is purely informatic, as well as being easy to understand.

It is important to remember that the infographics are meant to reflect the brand as being friendly and happy.

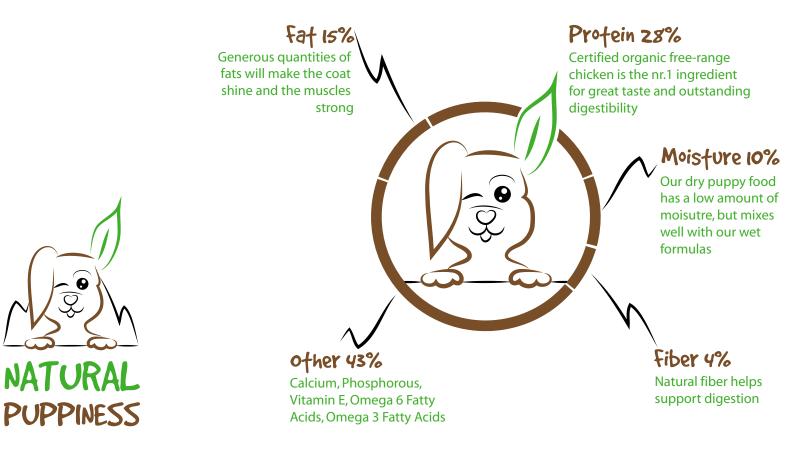
The Natural Puppiness infographics

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Use the fonts Good Dog and Myriad Pro Only use the colours presented in the brand manual Use the symbols provided by the brand Provide the necessary information

		Daily Infake (g)					
(24 h)	Body Weighf	z M ^{on} fhs	3 Monfhs	y Monfhs	5 Months	6 m onfhs	
Toy	2 kg	50	60	60	60	65	
Small	5-10 kg	95-155	110-180	115-195	115-190	110-185	
Medium	17 kg	215	265	285	285	280	
Large	25+ kg	270-580	350-670	375-685	375-625	370-530	





Products Packaging

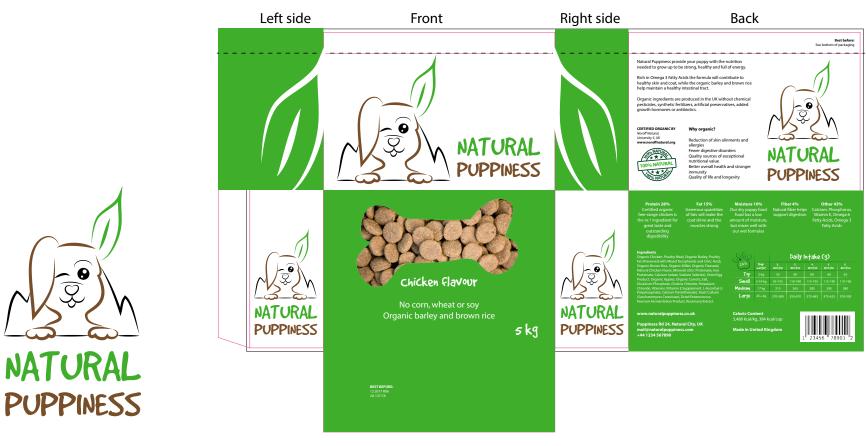
The packaging identifies Natural Puppiness. Its purposes are to hold the content (pellets), protect the pellets, be convenient for transportation and for customers to use, provide our customers with the necessary information, and have an appealing look.

It is important to remember that the packaging is meant to reflect the brand as being friendly and happy.

The Natural Puppiness packaging

Uses the fonts Good Dog and Myriad Pro Only uses the colours presented in the brand manual Uses the symbols provided by the brand Provides the necessary information Has a zip lock function to make it easy to store





17 Natural Puppiness

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Products Point of Sale

The point of sale elements identify Natural Puppiness. Their purpose is to promote the product in-store. They need to help customers clearly see the product, integrate with the brand's look and feel, and persuade customers to buy.

It is important to remember that the point of sale elements are meant to reflect the brand as being friendly and happy.

The Natural Puppiness point of sale elements

Use the fonts Good Dog and Myriad Pro Only use the colours presented in the brand manual Use the symbols provided by the brand Provide the necessary information Help bring attention to the product Integrate with the brand's identity





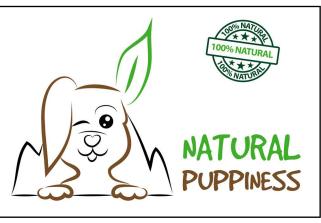
Dry Puppy food

Chicken Flavour

No corn, wheat or soy Organic barley & brown rice

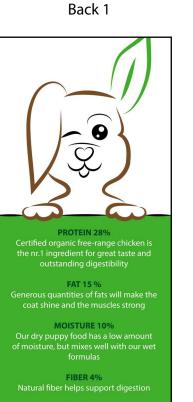








20 Natural Puppiness



OTHER 43%





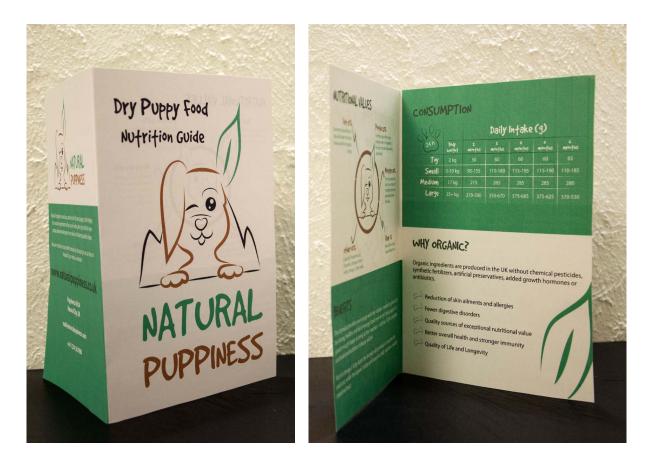
Chicken Flavour

No corn, wheat or soy Organic barley and brown rice



Presentation Brochure





Presentation Packaging







Presentation Point of Sale





Presentation Point of Sale





Presentation Point of Sale





NATURAL PUPPINESS



MANDATORY ASSIGNMENT 07: Branding and Packaging

INTRODUCTION

This four week project period has for me been about designing a brand identity for a fun, energetic and organic puppy food brand. A logo, brochure, infographics, brochure, packaging and point of sale elements have been created and designed to give the brand an identity.

Interpretation of Task

I understood this assignment as getting some freedom in deciding what kind of dog food product brand I wanted to work with, and then having to follow certain guidelines to create specific products for the brand.

Concept and Target Group

My food product brand is an all organic brand based in the UK, called Natural Puppiness. The brand targets young people with puppies, and especially people interested in the outdoors. The product I'm focusing on marketing here are dry pellets.

Message/Achieved Action

Name - Natural Puppiness.

Typography - Good Dog and Myriad Pro.

Colours - Brown and two shades of green, as well as black and white.

Elements - The elements are all related to dogs and the outdoors.

RESEARCH AND WORK PROCESS

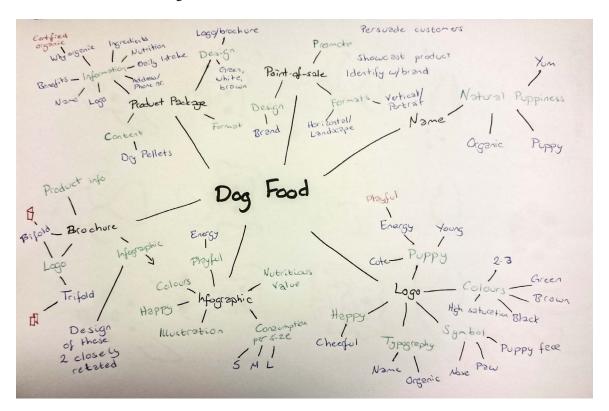
Research and Analysis

Name - I decided to call my product Natural Puppiness. *UrbanDictionary's* definition of the word "puppiness" is: "The feeling of unbearable joy brought on by the appearance of puppies. A fluffy, happy feeling of adorable joy from the undisputed masters of cuteness, puppies…" I also would like to think the word can translate to a puppy "in happiness." Since it's an organic brand, I thought "Natural" fit well.



Defining Target Group - My target group are young people (in their 20's) who just bought their first puppy, and who enjoy taking their puppy outside with them. They are interested in giving their dog the best food; food that gives them energy to play outside, and that will keep them healthy.

Mind Map - I have made a mind map that I have updated every week as we have been given new activities for the assignment.



Moodboard - I have several moodboards, that I have made every time a new task has been made available. This is to get inspiration for each of the different products, as the layouts etc. have all been affected by what product it is (even though the design has been related to each other).







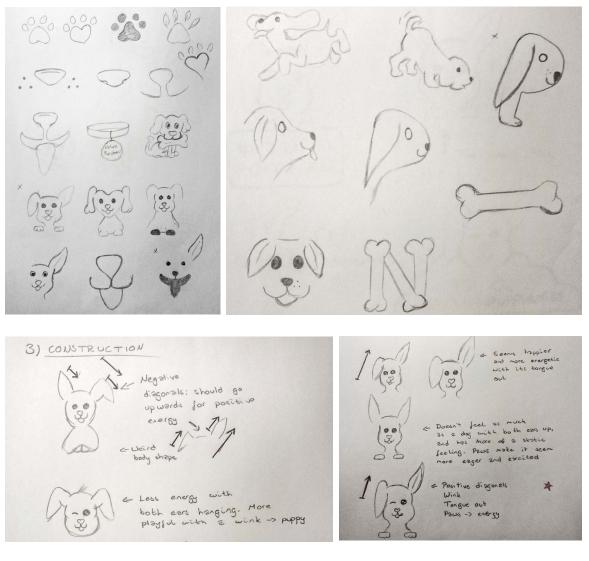






Product Design Processes

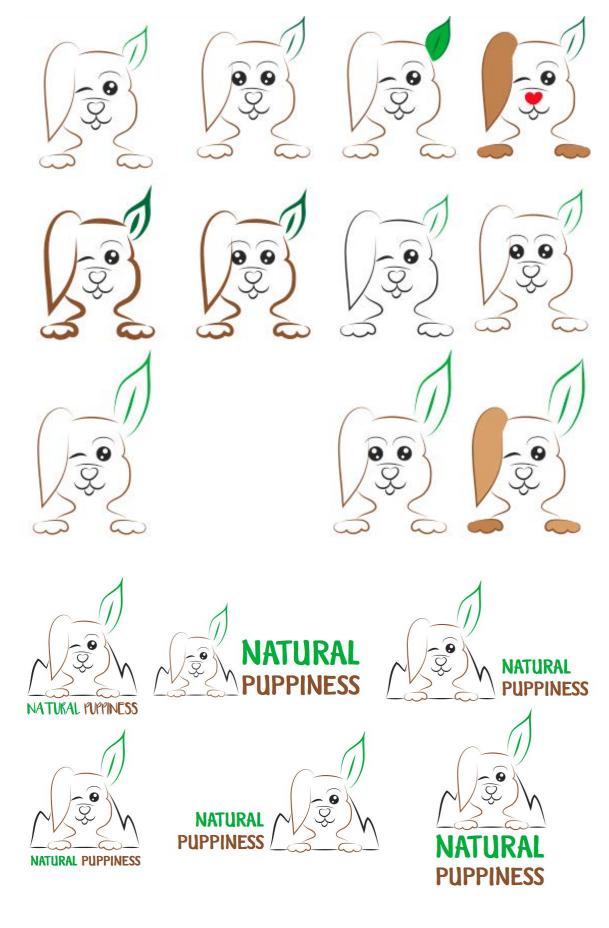
Logo - As always I began with analogous sketches. We had to follow a step-by-step guide in this process which I have put in a *PDF file here*. But after choosing the one thumbnail I liked the most, I went on to constructing and testing this until I had a design I was rather happy with.



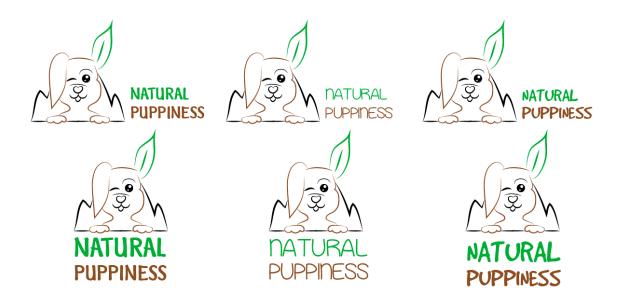




Moving this idea over to Illustrator I refined it – tried out different widths of the strokes, colours, fonts and text placements. Then, with some feedback from Moodle I ended up with a result that I think really suits my brand.

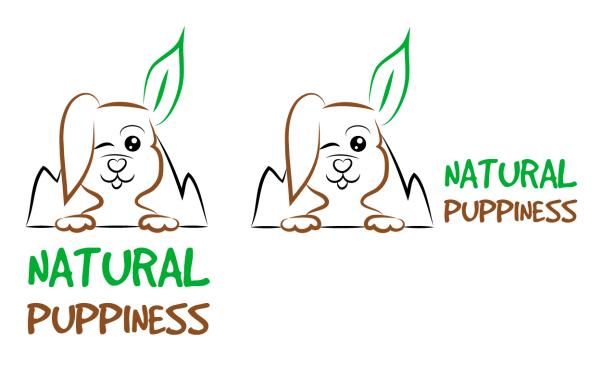






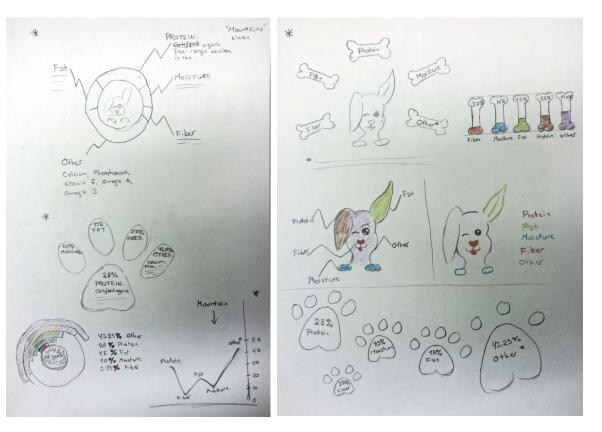
I kept the logo simple, and with quite thin, organic lines. I also tried giving the puppy a playful look by having it wink, and one of the ears is meant to also represent a leaf to underline the point of it being organic food.

There are two versions of the logo; the primary identity with the text placed on the bottom, and the secondary identity with the text to the right. This is meant to be used in headers for example, or when there is more horizontal than vertical space.





Infographics - I first focused on the nutritional values for the infographics, and did some analogous sketches, before bringing my favourites with me to Illustrator. I then chose the idea I liked the best and refined this; now for instance deciding to use Myriad Pro for body copy.



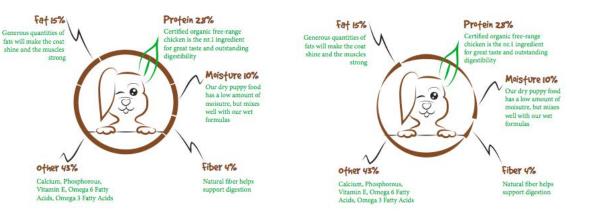


Certified organic free-range chicken is the nr.1 ingredient for great taste and outstanding digestibility

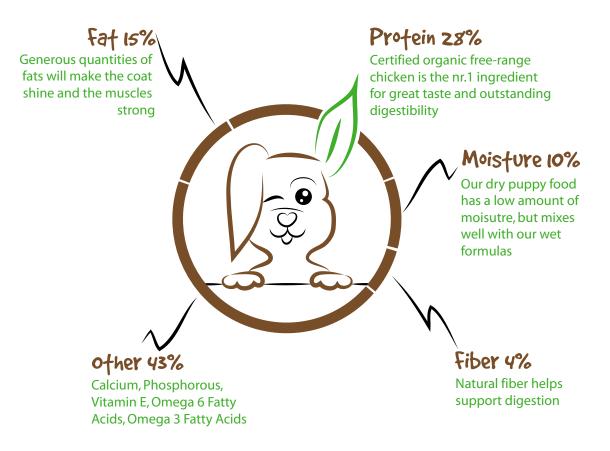
*Calcium, Phosphorous, Vitamin E, Omega 6 Fatty Acids, Omega 3 Fatty Acids



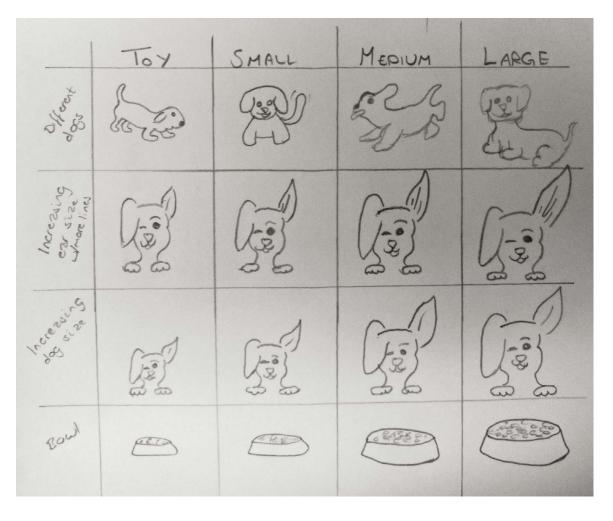
*Calcium, Phosphorous, Vitamin E, Omega 6 Fatty Acids, Omega 3 Fatty Acids







As with the nutritional values, I did analogous sketches when starting my daily intake infographic.





Food bowl Nose/Mouth	Hersure cup	Pow Poppy	Hezit Pow Hezit Pow Hezit Pomps
Bone	Coller	24 h P2 3 0 0 0 24 h	I con face

		Daily Intake (g)						
K*L	Body weight	2 Months	3 Months	4 Months	5 Months	6 Months		
Toy	2 kg	50	60	60	60	65		
Small	5-10 kg	95-155	110-180	115-195	115-190	110-185		
Medium	17 kg	215	265	285	285	280		
Large	25+ kg	270-580	350-670	375-685	375-625	370-530		

\mathcal{O}		Daily Infake (g)					
(24 h)	Body weight	2 Monfhs	3 Monfhs	4 Months	5 Months	6 Months	
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Large	25+ kg	270-580	350-670	375-685	375-625	370-530	

		Daily Intake (g)				
S.	Body weight	2 Months	3 Months	4 Months	5 Months	6 Months
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Small	5-10 kg	95-155	110-180	115-195	115-190	110-185
Medium	17 kg	215	265	285	285	280
Large	25+ kg	270-580	350-670	375-685	375-625	370-530





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2 kg 50-65 g

24 h

Ş 17 kg 215-280 g

0 Ş

5-10 kg

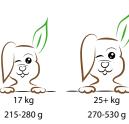
95-185 g

, (**0**)

5-10 kg

95-185 g







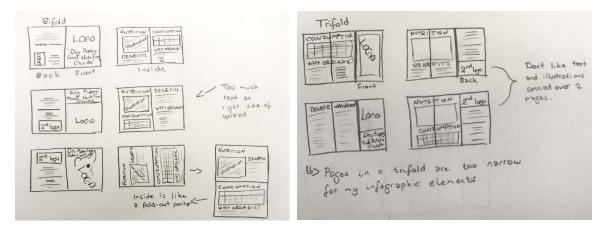
0



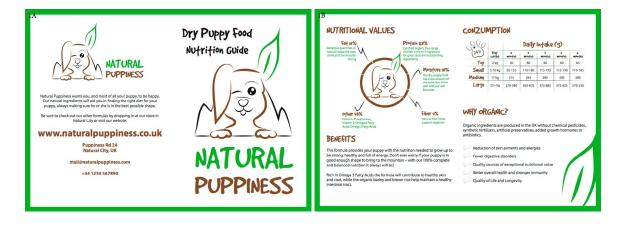
		Daily Infake (g)					
(24 h)	Body weighf	2 Monfhs	3 Monfhs	y m onfhs	5 Months	6 Months	
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Small	5-10 kg	95-155	110-180	115-195	115-190	110-185	
Medium	17 kg	215	265	285	285	280	
Large	25+ kg	270-580	350-670	375-685	375-625	370-530	

I decided to go with the graph with a "24 hour" paw just to expand the brand a little and use some new elements. I also like how the inside of the paw shapes an arrow.

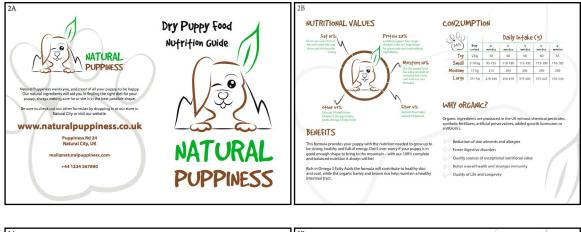
Brochure - Finally having my infographics done I looked at the brochure and its layout and design. Being recommended to do a bifold brochure, I tried that and also a trifold. However, with the trifold I found that the infographics didn't work too well, and decided to go with a bifold.

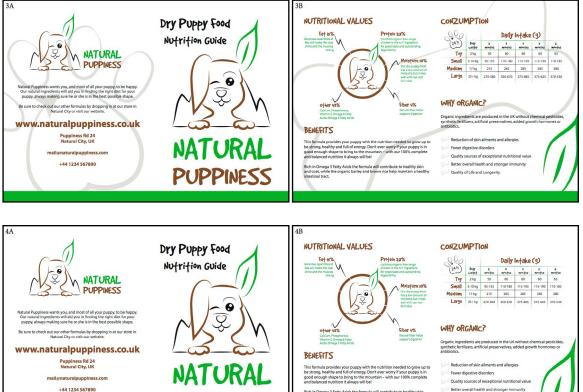


I brought the bifold ideas with me to InDesign, found which layout I liked the best, and kept working on this. I then had a look at the design and tried out a few ideas.





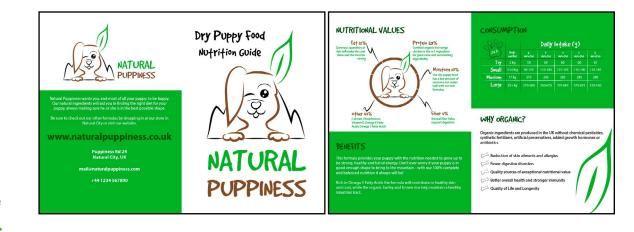




I asked for feedback on Moodle and got a few tips that I tried out and was really happy with. Having some of the background in green now, I made a few changes to my daily intake graph to make it better visible on the green.

PUPPINESS

NATURAL

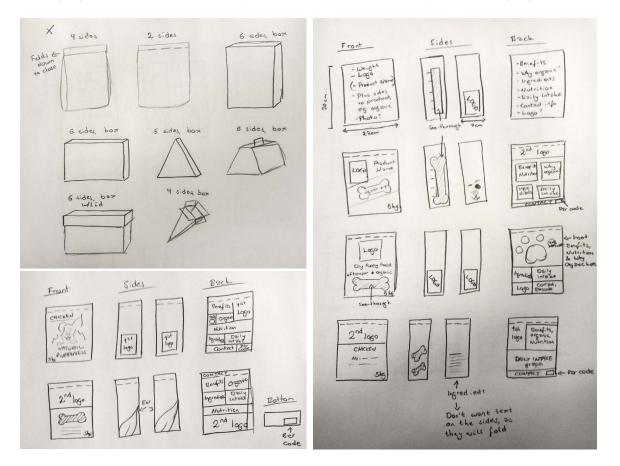




ality of Life and Lo

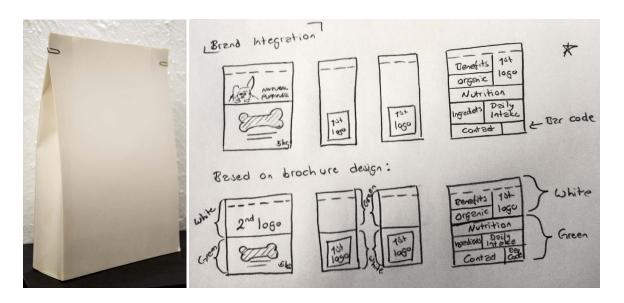


Packaging - Since I decided my product is dry pellets (solid form), I don't need to make the packaging out of waterproof material. I would however like it to be easy to open and close with a zip lock, since it's meant to last for a little while. It needs to be strong material as I'm thinking it should be about 5 kg. My first approach was to draw thumbnails for different packaging formats, and then the layout when I had chosen the type of packaging I wanted.

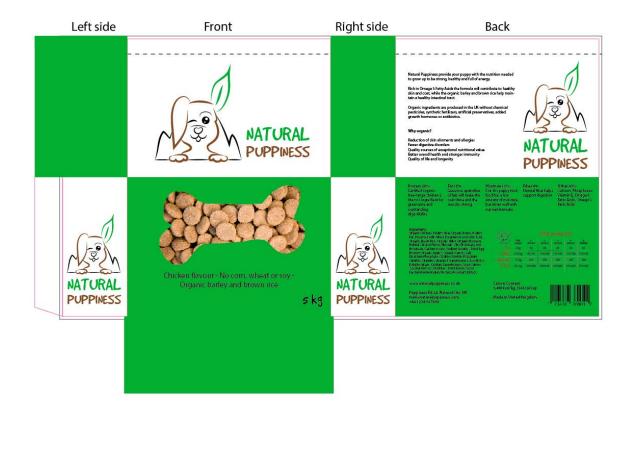




Making sure the layout fit with the other elements I had already designed, I was inspired by the way I segmented the different areas in my brochure with blocks of colour. I think this made the design more interesting as there was now more going on, while also helping separating content.



Knowing I would like to integrate some of the illustrations (bone, ear, paw), I brought my favourite idea into Illustrator. The point of having the bone on the front of the packaging is that it is see-through, so one can see the content.











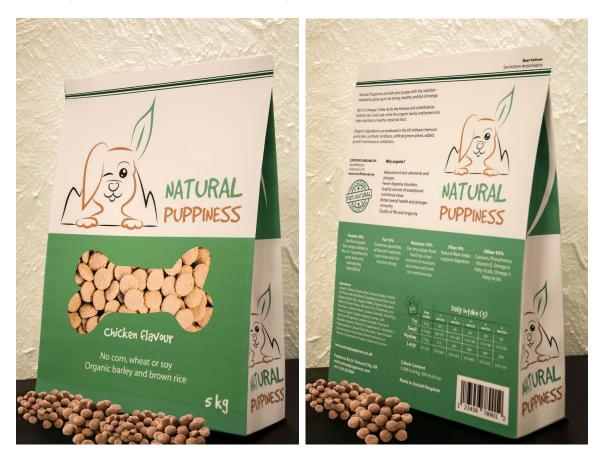






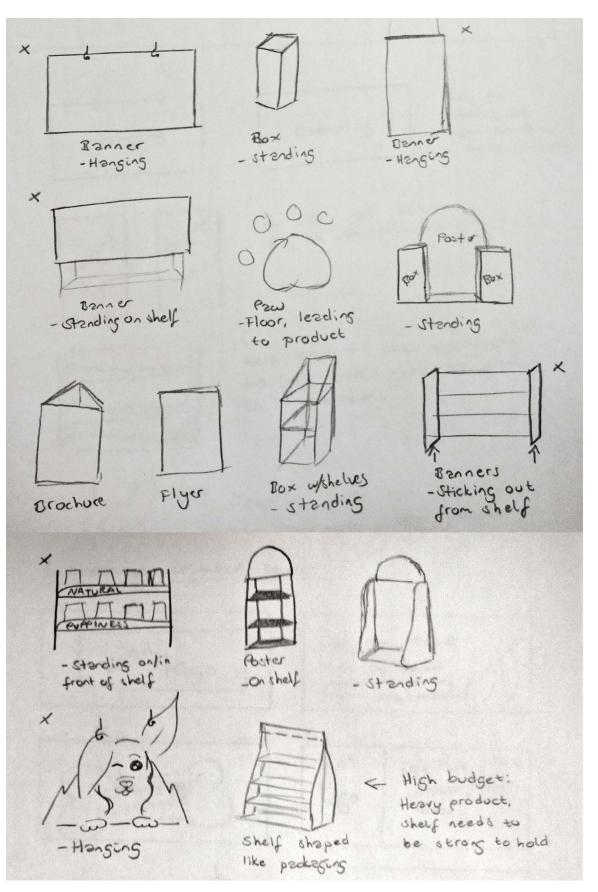


When I felt happy with my design I had it printed and made a mock-up to see what it would look like in real life. I do think I managed to bind this well with my other products, and that this integrates well with the brand, its design and tone of voice.

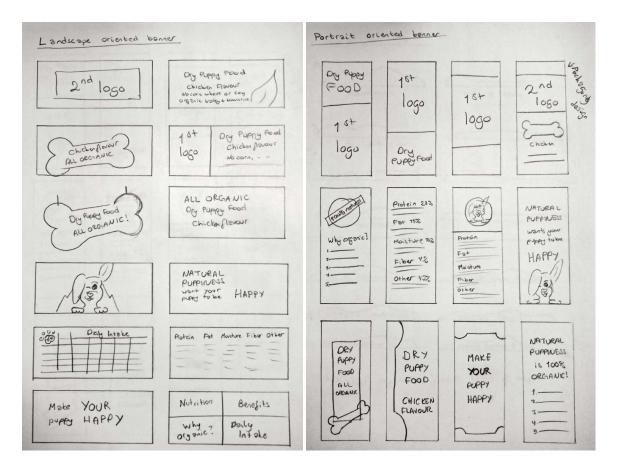




Point of Sale - As with the other products, my thought process began with sketching thumbnails. I thought of the different formats I could use, and chose a couple that I feel would fit the brand.







With my design from other products in mind, I chose text, layout and elements to work with my point of sale elements. I decided to go with a horizontal and a vertical banner. The horizontal is to be placed on top of shelves or hanging from the roof, with one unique design on both sides. As for the vertical, there are two different layouts: they both have the same front, but unique designs on the other side, with more information. These are meant to hang on the side of a shelf, or in a slightly larger size from the roof.







DESIGN CHOICES

Style/Genre

My style is quite minimalistic, and I would say it's modern and happy. It's simple in terms of not using too many elements, colours or typefaces, and having a brand identity I feel is consistent over all products.

Typography

I use two fonts: Good Dog and Myriad Pro. *Good Dog* is the font I use in the logo and in headings. This is a font by Fonthead Design, and is a happy font that well represents Natural Puppiness. *Myriad Pro*, which I use for body copy, was released in 1992 and designed by Robert Slimbach and Carol Twombly. This is a sans serif font with a humanistic treatment of letter proportions and design details.



ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 !"#\$%{/()=?`@*``^-.,

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 §!"#\$%&/()=?`@*"^-.,

Colours

I have used three colours in addition to black and white. The two main colours are the green and the brown found in my logo, and the third a darker hue of the green. These colours being nature colours I think they represent Natural Puppiness as a brand with love for nature and quality time outdoors, as well as seeming happy.



Elements

My main elements are the bone, the ear, and the paw. These all have something to do with dogs, which obviously is important. When I use lines I also use the same kind of lines as those that form the mountain in the background of the logo. The elements all have the same kind of look and feel; being a little rough, and not having closed paths. I also made a "100% Natural" symbol, to help underline that the brand is organic.



SELF EVALUATION

My development and work process have been consistent and rather thorough throughout the whole project period. It has been fun and challenging assignment to work with, and extra exciting to be getting parts of the assignment handed out over several weeks.

I'm happy with the products I have designed. The brand is consistent in terms of its design, colours and layouts. I also believe I have created a design that does indeed make the brand seem friendly, healthy and organic. Based on the design I would personally consider the brand had I had a puppy myself.

SOURCES AND REFERENCES

Monika RH Design - Mandatory Assignment 07: Branding and Packaging https://monikarhdesign.wordpress.com/category/mandatory-assignment-07-branding-packaging/

RAL Moodboard https://uk.pinterest.com/moonierh/dog-food/



Urban Dictionary – Puppiness http://www.urbandictionary.com/define.php?term=puppiness

Good Dog http://www.dafont.com/good-dog.font

Myriad Pro https://en.wikipedia.org/wiki/Myriad_(typeface)

Pet MD - Puppy Nutrition: What is the Best Puppy Food & More http://www.petmd.com/dog/puppycenter/nutrition/evr_dg_the_importance_of_proper_ nutrition_for_puppies

My Sweet Puppy – Top 20 Best Puppy Food http://mysweetpuppy.net/top-20-best-puppy-foods/

A lot of my information has been borrowed from Castor Pollux Organix and adjusted to fit my product better.

http://www.castorpolluxpet.com

https://www.chewy.com/castor-pollux-organix-puppy-recipe/dp/34968

https://www.amazon.com/Organix-Chicken-Brown-Recipe-25-Pound/dp/ B001BCOZ3E/ref=sr_1_2?s=pet-supplies&ie=UTF8&qid=1479379858&sr=1-2&keywords=Castor+Pollux

https://www.amazon.com/Castor-Pollux-Organix-Grain-Free-Potatoes/dp/B00CGICZFC/ ref=sr_1_1?s=pet-supplies&ie=UTF8&qid=1479380217&sr=1-1&keywords=Castor+Pollu x&refinements=p_n_feature_eleven_browse-bin%3A6514407011

Photos and Images

Bar Code

http://www.wpclipart.com/signs_symbol/business/barcodes/barcode_UPC-A_T.png

Pellets – Front of Packaging http://www.thehonestkitchen.com/blog/the-importance-of-pigments-in-dog-food/

Pellets – On Presentation of Packaging http://www.grupobynsa.com/sites/default/files/styles/shadowbox/public/ productosDetalle/bynsa1-1-61_croquetas.jpg?itok=_83I8GCh

100% Natural Icon Inspiration http://ecoworm.co.uk

Point of Sale Presentation https://fortunedotcom.files.wordpress.com/2014/11/freshpet-chiller-in-store.jpg

Point of Sale Presentation http://www.shopcousa.com/wp-content/uploads/HEB-Curved-Gondola-End-Cap.jpg



Noroff Lessons

Sketching Techniques, Week 3, Noroff https://www.noroff.no/student/fagskole/lc/dmk/1/en/dmk1/GRA102/week03/

Brand Identity, Week 4, Noroff https://www.noroff.no/student/fagskole/lc/dmk/1/en/dmk1/GRA109/week04/

Typography, Week 5, Noroff https://www.noroff.no/student/fagskole/lc/dmk/1/en/dmk1/GRA102/week05/

Colour Theory, Week 6, Noroff http://www.noroff.no/student/fagskole/lc/dmk/1/en/dmk1/GRA102/week06/

Creative Workflow, Week 26, Noroff https://www.noroff.no/student/fagskole/lc/dmk/1/en/dmk1/GRA110/week26/

Visual Language, Week 27, Noroff https://www.noroff.no/student/fagskole/lc/dmk/1/en/dmk1/GRA110/week27/

Packaging Design, Week 28, Noroff https://www.noroff.no/student/fagskole/lc/dmk/1/en/dmk1/GRA110/week28/

Point to Sale, Week 29, Noroff https://www.noroff.no/student/fagskole/lc/dmk/1/en/dmk1/GRA110/week29/

Lynda.com Tutorials

Drawing Vector Graphics, by Von Glitschka http://www.lynda.com/Illustrator-tutorials/Drawing-Vector-Graphics/109450-2.html

Package Design with Illustrator, by William Everhart http://www.lynda.com/Illustrator-tutorials/Package-Design-Illustrator/148421-2.html

Developing Brand Identity Collateral, by Steve Harris http://www.lynda.com/InDesign-tutorials/Developing-Brand-Identity-Collateral/114175-2.html

Before & After: Things Every Designer Should Know, by John McWade http://www.lynda.com/Design-Page-Layout-tutorials/Before-After-Things-Every-Designer-Should-Know/110285-2.html

Brand Building Basics, by Lorrie Thomas Ross http://www.lynda.com/Business-Skills-tutorials/Building-Your-Brand/101957-2.html

Designing a Logo, by Nigel French http://www.lynda.com/Illustrator-tutorials/Designing-Logo/673-2.html